BELGRADE FAIR Under cooperation with the Belgrade Association of Architects



COMPETITION for the open, one-stage, anonymous architectural competition for reconstruction and adapting of Belgrade Fair Halls 7, 8 and 9

September 2016

#### COMPETITION

For the conceptual solution production for the reconstruction and adapting of Belgrade Fair Halls 7, 8 and 9

**Competition Announcer / Customer** Belgrade Fair, Belgrade <u>www.sajam.rs</u>

**Competition Executor** Belgrade Association of Architects, 7a/III, Kneza Miloša Street, Belgrade <u>www.dab.rs</u>

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#### THE COMPETITION ENCLOSURES – BASES AND THE RELATED DOCUMENTS

## 1. THE REASON AND OBJECTIVE OF THE COMPETITION PRODUCTION

Belgrade Fair Board of Directors adopted the Decision to approve obtaining by public competition the conceptual solution for Belgrade Fair Halls 7, 8 and 9 reconstruction and adapting. The Competition program includes:

- The conceptual solution of the architecture and interior space of the trnsforming facilities. Within them the space purpose amendment is carried out into a conference center with exhibiting space;
- The conceptual solution of the ground level and traffic space arrangement in front of the Halls 7, 8 and 9m in order to form the festive reception flat plain, as well as the related car parking.

During the Decision taking of the hall space reconstruction, the Board of Directors had in mind the importance of Belgrade Fair as the central trade fair institution in Serbia and the region, previous participation of the most important names of Serbian architecture in the exhibiting hall design (the architect Milorad Pantović won the first award at the conceptual design competition, in 1953), as well as the need to reach the future look of the Halls 7, 8 and 9 by the selection of the best and highest quality architectural solutions.

The objective is to reach by public competition the best conceptual solutions for the future project execution based upon the parameters and recommendations given by the Competition Announcer and precisely mentioned in the Program Assignment. The selected competition soluitions will be the basis for the project documents production necessary for the application for obtaining the location conditions, then the CLD – Construction License Design obtaining production, as well the CD – Construction Design production (in case the Investor selects such procedure).

# 2. GENERAL SPACE CHARACTERISTICS

# a. The existing situation, noticed failures and the space potentials

Belgrade Fair is situated on the right bank of the river Sava. The Belgrade fair location is very attractive and easy accessible, since it belongs to the Central Zone situated on the main longitudinal base of the city development, within the busiest radial direction (Bulevar vojvode Mišića Street). The distance from the city's strategic points is 11 km from Nikola Tesla Airport and about 1 km from the main Railway Station, between the new planned railway stations Prokop and New Belgrade.

Quite close to the complex is also the large sport/recreational center Ada Ciganlija. On the South-Eastern side of the complex is the main railroad with a passenger station, from which a track separates within the Fair space to the Srem section of the city. Paralelly with the railroad, there is the main boulevard, Bulevar vojvode Mišića, as one of the busiest traffic roads in the city. At the

opposite side of the Sava, in the Srem section of the city, there is the peninsula Small Ciganlija and a shipyard under the transformation process. The location high quality is contributed also by the central position in the city and the vicinity of five city bridges, beside a street with intensive public city transport and the intercity traffic and a high capacity railroad.

The noticed failure of this space is often limited access to the complex and inadequate car parking space. The existing facility in front of the Halls has got temporary character and should not be considered by the Competition solution.

Belgrade Fair complex has got the total gross area of about 170,000 sq. m. and consists of 14 exhibiting halls. The Competition subject includes reconstruction of Belgrade Fair Halls 7, 8 and 9. The area of these Halls is:

Hall 7	1235 sq. m. – gross area
Hall 8	1920 sq. m. – gross area
Hall 9	1950 sq. m. – gross area

The Halls 7, 8 and 9 were built in the period from 01/11/1966 to 31/03/1967. They consist of one floor. The facility height to the ceiling is 6.0 m. The structure is made of steel columns and lattices. The communication (hot) connections between the Halls were constructed in 2001. This subsequent structure was built in the postmodern style with the two lines roofs and it is not the proper architectural solution. Thus, the participants are expected to remodel these components. There were no major investments into the Halls space since the end of the facilities construction. The heating and cooling design for them was produced, which was not executed.

# b. The space history, construction and cultural heritage

Belgrade Fair complex was built according to the design of the designer team consisting of the architect Milorad Pantović and the engineers Branko Žeželj and Milan Krstić. The Fair facilities were opened in summer 1957, when the first exhibition was held. Belgrade Fair Halls are among the most valuable works of Serbian postwar architecture and they are the testimony of technical, technological, scientific and innovative society building end of 1950's and early 1960's <sup>1</sup>.

The concept of this contemporary shaped urban complex is in the composition/visual focus on three exhibiting pavilions under the domes, mutually connected by passages. The Fair facility disposition is such that they by their volumen do not prevent the view to the Sava banks landscape or Belgrade City panorama, which is special quality of the conception being the precondition for further intervention on this complex.

Belgrade Fair space is a valuable urban unit of the modern architecture era and the existing values of the urban/architecturak concept shall be preserved and necessary is its further advancement in the respect of remodeling and standard improvement of complementary features, under absolute obeying of the urban authentic values and the modern move architecture.

#### c. The space traffic characteristics

According to the Belgrade General Regulation Plan, the Belgrade Fair complex is touched on the South-Eastern side of the complex by the main railroad with a passenger station, from which a track separates within the Fair space to the Srem section of the city. Special access to Belgrade Fair zone has been planned by the execution of the leveled down access from the planned traffic line The Interior Main Road Ringin the zone of "Radnička" loop, in order to build the leveled down existing railroad crossing.

The basic problem in solving the traffic access to Belgrade Fair is its spatial separation at the back from the South by the main railroad touching the complex and closing it toward the river bank and on the Northern side the separation also from the main road, Bulevar vojvode Mišića. Due to the complex form, the Fair entering and exiting under the conditions of the limitation by the river and the main railroad, bearing in mind the traffic extent generated by the Fair, an access road from the Sava side shall be constructed, as it was already reserved in the previous detailed plan analysis as the corridor of the Sava traffic road.

According to the valid Belgrade General Regulation Plan, the Fair has been recognized as the purpose with the specific using system and the necessary number of car parking places, as well as the method of their execution are determined by the special traffic analysis production, which is an integral part of the detailed analysis.

#### d. Environmental protection

Belgrade Fair location is in the wider sanitary protection zone of water sources and the stipulations of the Rule Book of the Arrangement and Maintenance Method of the Sanitary Protection Zones of Water Supply Sources (Official Gazette of the Republic of Serbia ref. 92/2008) and the Decision of the Sanitary Protection Zones Determination at the Administrative City Territory for the Undergound and Surface Water Sources Used for Water Supply to the City of Belgrade (Ministry of Health of the Republic of Serbia, ref. 530-01-48/2014-10, dated 01/0/.2014) shall be implemented. The limit between the narrower and wider zones is located at the right edge of the dam.

#### e. Infrastructure

Electric power distribution network has been built at the subject area, having the voltage levels of 1 KV, 10 KV and 35 KV. The network has been built as an underground installation. The existing traffic roads are equipped with public lighting installations. Electric power supply to the planned features may be enabled from the existing electric power distribution network of 10 KV. For the planned consumer needs, the necessary number of TS 10/0, 4 KV with the relevant lines network of 1 KV and 10 KV shall be built.

The subject area belongs to the cable area of the Automatic Telephone Exchange Čukarica. The existing telephone cable network has been built in the sidewalk of some traffic roads. The cable area capacities partially satisfy the present needs of the customers. In the wider area, the

expansion of the cable telecommunication canals is going on currently. This is the capacity increase of the telephone cable network, which will enable separation of certain number of dual customers, as well as the opportunity of connecting the new ones. The necessary number of telephone connections will be provided from the exiasting telephone cable network, with the installation of the relevant telephone lines within the planned complex.

The analysed area, which is the competition subject, may be connected to the remote heating system from the highway direction, subject to the check and reconstruction of the existing hot water network.

By the existing plan documents, the construction of the city gas line within the subject area has been planned. Thus, the observed area may be connected to the natural gas supply system after the gas line system construction at the subject area.

There is no primary water supply network at the subject location. The existing network has got the internal character and will be adapted to the planned complex transformation.

The existing features are installed by the secondary network, which will be adapted to the future features. As the primary collector, through the observed complex, directly around the Halls 7 and 10, the general sewerage collector 06400/240 passes by and has to remain operational. The necessary protection layer, i.e. the public land layer, shall be minimum 2.5 m from the both sides as regarding the dimensions, i.e. with the total width of about 10 m and construction in this space is not allowed.

(From the Analysis of Belgrade Fair Location Potentials according to the General Plan of Belgrade 2021, produced by the Institute of Urbanism Belgrade in September 2007 as required by the Investor)

# f. Plan documents

The plan basis for Belgrade Fair area is the General Regulation Plan for the Building Area of the Local Self-Government Unit – the City of Belgrade (units I - XIX) (Official gazette of the City of Belgrade No.20/16). The location and areas where Belgrade Fair is located have not been developed by plan in details. According to the GRP of Belgrade, the detailed regulation plan shall be drawn up for at this area and it is thereby recognized as the area in which the regulation has not been defined and in which considerable amendments are planned, as well as the need for the land providing with infrastructure and public functions.

According to the GRP of Belgrade, Belgrade Fair complex is located in the commercial features zone in the multi-level zone (K1) and belongs to the characteristic unit I – The Center of Belgrade, which enables the existing Fair operation continuation and advancement.

# 3. COMPETITION ASSIGNMENT – GENERAL DIRECTIVES AND SPECIAL COMPETITION CONDITIONS AND RECOMMENDATIONS

#### a. Competition subject, general directions

The Competition subject is reconstruction, adapting of the existing Belgrade Fair Halls 7, 8 and 9, in order to form a conference center, which will be the necessary supplement to Belgrade Fair business offer. The proposed solutions have to enable independent conference center operation as regarding other Belgrade Fair features.

The project assignment excludes the possibility of intervention on the facility dimensions (regarding its increase by additional building, floors, etc.). The conceptual solution should include:

- The traffic and ground level arrangement of the inclusive area in front of the halls, in order to form the festive reception flat plain with the related greenery, as well as the car parking zone at the underground level, with the adequate car access providing. Within the traffic solutions, the economic-service entrance on the facilities back side and the existing fire protection way. The main access to the halls shall be oriented to the new designed flat plain and greenery.
- Advancement of the technical quality, as well as the visual architecture identity through the new materials and design of all facility facades.
- A new operational solution of the halls, as well as a new hall space distribution in accordance with the program and needs of the Announcer. If necessary, the possibility of a rational and useful modification of the existing structure shall be considered, in order to obtain more space flexibility, as well as the accomplishment of larger spatial units.
- The interior space solution with the shown materials, selected furniture, equipment and lighting.

By the conceptual solution special attention should be paid to the sustainable cycle of the facility use, bearing in mind the environmental, social and financial perspective. An extremely important competition theme is the implementation of the installation sustainable systems (solar panels, atmospheric water collection for the use in the facility and the greenery irrigation included in the ground level solution proposal, etc.).

The conceptual solution shall provide mobility, accessibility and safety for all user groups. New technologies shall be implemented, in order to meet high technical and operational requirements possessed by contemporary conference spaces. The program and program conditions and recommendations for the conference center have been drawn up in accordance with the standards of contemporary business centers and the criteria to be fulfilled for potential membership in the international business center networks.

The conceptual solution shall include also the estimation of the investment value, clearly and by all stages, and it will be a significant factor in the final decision taking on the investment (and then also obtaining all licenses and approvals by the relevant authorities).

The proposed design solutions shall be in accordance with the modern architecture spirit and the style in which the hall facilities were built with the necessary contemporary, architectural and technological innovations and modernizing of the existing facilities. The representative architecture of the facility reconstruction and adapting in this important part of Belgrade shall be

based upon the evaluation of the existing historical, natural, culturological and operational meaning of this Belgrade Fair complex space.

## b. Competition conditions and recommendations

The project Competition shall provide a new operational facility distribution and intention into the unique conference center with the related features. The Belgrade Fair Conference Center shall be conceived by space and program to let the project be in the category of innovative and technical/technological modern business centers. The Center has been planned to operate independently from other Belgrade Fair features as at the daily business center (without the accommodation capacities) for small and medium conventions, conferences, meetings, get together, seminars, presentations and lectures. The project assignment defines operational units without the required areas of individual spaces and operations, which will arise from the project assignement, proposed structure and the space use method in the provided facility dimensions.

**The main entrance** to the future Center shall be formed on the facility side turned to the falt plain and greenery. The entrance shall be dimensioned in accordance with the new capacities and visually and operationally integrated in the redesigned Center facade.

**The foyer** should be formed as a buffer zone, which clearly directs the users moving to the meeting and conference halls, exhibiting spaces and the cafe and may operate also independently from the conference halls (for the installation of minor author's exhibitions). The foyer shall be dimensioned to enable group access and adequate open space for a shorter introduction staying of minor groups. The possibility of cocktail oarty organizing from time to time shall; be planned, as well, with the adequate operation of catering service. Within this zone, an information desk shall be planned, wardrobe space and toilettes for visitors (in accordance with the valid norms).

**The cafe** for the conference center visitors shall be planned for 50 users in direct connection to the entrance zone and foyer.

**The Festive (Large) Conference Hall** has been planned by the Competition primarily for the convention/conference purpose, then for promotions, major lectures, festivities, anniversaries, banquets, minor concerts, informal theater performances, etc. The Festive (Large) Conference Hall shall be dimensioned according to the capacity of 500 users (or more, depending upon the event type) and the possibility of partition shall be planned, as well, in order to get 2 – 3 sections that may operate independently.

**The meeting, seminar and lecture halls** shall be devoted only to business meetings (working meetings, seminars, courses, video and audio conferences, lectures), without any possibility of use for any other purpose. These rooms shall be separated from the related features (lobbies, cafe, festive conference hall, exhibiting spaces), but with clear access. The program provides for two medium sized conference halls (about 100 users) and 3 – 5 smaller ones (about 25 users). The opportunity to connect the conference halls into larger working spaces shall be planned.

All new formed rooms shall have complete visibility from any position in the space (without columns or any other visual obstacles). Ergonomic sitting shall be provided with flexible configuration, which would be adapted to various meeting methods (or other activities). Conference tables shall be provided with non-reflection hard surface, convenient for writing and the minimum of 80 cm working area per user shall be provided, as well.

The most productive working/business ambient shall be accomplished. Daylight shall be provided as much as possible, but also the possibility of the room blacking out. Special attention shall be paid to the space soundproofing as well as the acoustic parameters of the conference halls, according to the standards for this type of space. The conference halls shall have contemporary technological systems installed (built-in sound systems, projection equipment with a computer and remote control, interactive boards, etc.). The opportunity (as the related equipment) of advancement and implementation of current technological innovations shall be planned. Within each conference hall, stand by storage for the stationery and technical equipment, additional chairs, etc.) shall be planned, as well.

In addition to the basic features for the business center users, it is desirable to provide attractive **rest and break zones**, as well as the **working center** with the available necessary equipment and working materials for the work of the conference attendees and organizers (a printer, copier center, microphones and headphones, stationery, etc.).

**The exhibition spaces** shall be provided as the related and periodical Conference Center features. In this respect, the adequate position shall be recognized. The operational flexibility of the foyer and festive conference halls and the opportunity to use these spaces for the exhibition installation, shall be considered, as well. The exhibition space shall be adapted to various media and exhibiting conceptions and by its structure it shall provide display of the exhibitis with various dimensions and characteristics.

**The administration space** of the Conference Center shall have planned rooms for the Center organization and management, if possible with a special access/entrance. The conference administrator offices shall be positioned in direct contact with the conference halls, so that the users and meeting heads may have easy and fast communication with the administrators.

The technical staff rooms shall be provided in direct contact with the conference halls. Full technical support shall be provided in the Conference Center (in the equipment and space), as well as the space for video monitoring and security staff.

**The service access** to the halls (catering, staff, technical entrance, exhibit take in, waste take out) shall be positioned at the back side, by special secondary traffic line, which is the fire protection way, as well.

**By ground level arrangement** the interaction of the outdoor and indoor space shall be achieved and the VIP drop-off zone and the car parking lot with the appropriate capacity shall be formed. The opportunity of a garage design and connection to the existing car parking in front of the head office of Belgrade Fair complex shall be examined.

## 4. WORK ESTIMATION CRITERIA

In addition to satisfying and interpreting success of the general directives of the competition assignment, as well as coordination of the competition solution with given program conditions and recommendations, the Jury will evaluate the competition works based upon the following criteria:

- Clear spatial architectural/interior solution conception, in accordance with the location importance and the actual found conditions;
- Clear, spatial urban/traffic conception, ground level and greenery solution;
- Space quality expressed through the distribution of purposes and features, operationality, flexibility, rationality, esthetics, as well as intrigue of the proposed soluition;
- Investment / economic aspect of the solution in the execution and use;
- Implementation of environmental and energy sustainable solutions of the environment quality preservation and advancement;
- The solution execution possibility and cost-effectiveness in accordance with the competition conditions;
- Convincingness of the concept / arguments and the clearness of statements through graphic enclosures.

# 5. COMPETITION RULES

# a. Conditions for participation in the competition

The participation right shall have any individuals and companies, under the conditions that at least one member of the author team or the competition work author has got the nationality of the Republic of Serbia with the acquired title Master of Architecture, Landscaping Architecture and Design. The competition participants shall be free to include in their teams experts from other branches, who would contribute by their skilled attitudes and knowledge to the competition solution advancement, as well as architecture, landscaping architecture and design students. The competition participant may not be a person directly engaged in the Competition preparation and execution, i.e. if it is a relative or directly cooperates with such person, or if it is an employee of the authority announcing the Competition.

Compulsory conditions for the participation in the Competition

- The Competition work shall be submitted in due course and in the way determined by the Competition announcement.
- The Competition work shall be produced in the way of technical / form processing and contain all parts determined by the Competition announcement.

# b. Competition execution conditions

Each Competition participant having taken the Competition documents shall be entitled to participate in the Competition.

Having submitted its work, each participant shall accept the conditions of the present Competition.

## c. Competition work contents

#### The text section

- Brief technical description of the conception, operational distribution amendments, structures and materials of the facility,
- Description of the methodology of the principle of energy efficiency abd environmental acceptable solutions implementation,
- Explanation of the rationality and cost-effectiveness of the solution by the attached investment value estimation, clearly and in all stages,
- Schematic exposition of the zone specification of the necessary functions and their areas,
- Reduced graphic enclosures to the proposed solution.

## Graphic enclosures

- Situation with the regulation and leveling elements, ground level arrangement elements and space forming
   R 1 : 500
- All bases, sections and views
- Interior space parts as selected by the author prema izboru autora (the base, section, views)
   R 1:100
- Spatial reviews of the architecture and ambients (facade, large conference hall, rest zones, ground level arrangement), as selected by the author.

All above mentioned elements and enclosures of the Competition elaborate, text and graphic enclosures of the mentioned contents shall be compulsory parts of the Competition work. The works not containing the above mentioned and required elements and enclosures will not be considered.

• Other graphic enclosures as selected by the author

# d. Method of the technical – forming processing of the Competition work

#### The text section

- The text explanation at A4 format shall be submitted in four copies.
- The text explanation shall be marked by the same code as the graphic section of five figures in the upper right corner of the front page, font Arial, Bold, 30.
- The Competition language is Serbian, the texts shall be in the font Arial with the size of 11 points.

R1:200

# Graphic section

- Graphic enclosures shall be submitted on the paper format 50 x 70 cm; the representative panel should be laminated on foam (1 panel, 50 x 70 cm).
- All graphic enclosures shall be marked by code in the upper right corner, font Arial, Bold, 50.

All enclosures, graphic and text, shall be packed in an opaque file, which shall include also the list of all enclosures and two closed envelopes (THE AUTHOR and CONTACT DATA). On the external side, the file shall be marked only by the same work code of five figures, Arial font, Bold, 50.

The envelopes shall be marked by the code in the upper right corner.

- The envelope marked by AUTHOR shall contain the *Competitors' Statement* marked by the code and signed.
- The envelope marked by CONTACT DATA shall contain the list marked by the code of the names of the author team members and associates and the contact address data (the mail and e-mail ones) and the contact telephone number.

A participant may submit only one Competition work. The competition work contains only one solution and the solution variants are not permitted.

All Competition work contents: the graphic section, the text section, envelopes, statements and the file, shall be marked by the same code.

All enclosures, the text and graphic ones, shall be submitted also in the electronic form, in pdf format, in the 200 dpi resolution, on a CD or a flash memory.

Techically formed processing of the Competition elaborate in accordance with the above mentioned description and requirement, dimension and the number of copies is the compulsory content of the Competition work. The works not containing the above mentioned and required elements and enclosures will not be considered.

# e. Contents of the Competitors' Statement

A competitor shall be deemed any participant (author / autor team) who submitted the Competition work in accordance with this Competition Announcement. The Competitor's Statement contents shall include the following:

- Full name (of the author / members of the author team; associates), address from the identity document and the identity document number.
- Signatures of the author / author team members and associates.
- The statement of the Competition conditions acceptance and the method of the award distribution.
- The statement of all author's copyrights transfer.
- The statement of acceptance of possible Competition work further development if it was awarded or bought.

- Company's statement, if it appears in the form of the participant, of the person nomination that fulfills the professional and other conditions in accordance with this Competition Announcement, i.e. fulfills the conditions of participation in the Competition.
- The distribution method of the possible financial award given in percentages with the payment data for the stated persons (the authors and associates).
- The statement of acceptance that the author (s) name (s) may be published at the works exhibition and in the catalogue, in case that it is not among the awarded and bought Competition works.

# **Competition deadlines**

# The Competition deadline beginning / the announcement date

21/09/2016 The Competition documents shall be taken over free of charge from the Internet sites of Belgrade Association of Architects www.dab.rs and the Competition Customer www.sajam.rs.

- 29/09/2016 Organized visit to the location The planned date of get together at 12.00 (noon), the interested participants may send e-mail message to the address sas-dab@eunet.rs and apply with a contact telephone, in order to get the return information from the Belgrade Association of Architects.
- Deadline for asking questions is by 02/10/2016 Questions may be asked to the address <a href="mailto:dab.beograd@gmail.com">dab.beograd@gmail.com</a> The Jury answers to the asked questions will be posted on the Internet site of Belgrade Association of Architects within five days after the deadline expiry for questions asking and the same will be available by the deagdline for the work submitting.
- Deadline for the Competition works submitting is

by 3.00 p.m., regardless of the submitting method (directly or by mail) in the premises of the Belgrade Association of Architects, Belgrade, 7a/III, Kneza Miloša Street.

- Competition results publishing 15/11/2016 The results will be published on the Internet sites of Belgrade Association of Architects and the Competition Customer. The Competition works exhibition and public discussion of the Competition results will be organized on a date subsequently determined by the Customer.
- The participants will be informed of the date of taking the not awarded Competition works on the Website of the Belgrade Association of Architects.

The awarded and not awarded works with the Jury report will be published in the electronic form on the Internet sites of the Belgrade Association of Architects and the Customer within 30 days from the date of the Competition results publishing. The basic data (the work code, award, purchase recommendation, closer selection entering) and the author (s) name(s) will be published with all workd if not otherwise mentioned in the application for the Competition.

# g. Type and amount of the award

# 04/11/2016

If not less than 10 works arrive by the determined deadline and if they satisfy the Competition conditions, the following awards will be awarded to the total amount of the net award fund of RSD.1,160,000.00 in the net amount, in accordance with the following distribution:

The First Award	RSD.500,000.00
The Second Award	RSD.300,000.00
The Third Award	RSD.200,000.00
<ul> <li>Two purchases of</li> </ul>	RSD.80,000.00 each

The Jury will perform the awards and purchases distribution in accordance with the Competition Announcement, with the possibility of a different award distribution within the provided award fund.

The Investor shall make the payment for the selected and awarded Competition works in accordance with the Jury's decision and in accordance with the Competition Documents – Announcement, within 45 days from the date of the Jury's Decision confirmation by the Customer.

## h. Jury Selection and Reporters

## The Jury consists of:

Prof. Dr. Jelena Ivanović Vojvodić, M. Arch.
Representative of Belgrade Association of Architects, President of the Jury
Zoran Dmitrović, M. Arch.
Representative of Belgrade Association of Architects, Member of the Jury
Danka Selić, Belgrade Fair CEO, Representative of the Investor, Member of the Jury

# Deputy Member of the Jury

Ljuba Stambolić, M. Arch., Representative of the Investor

# Reporters

Dr Milena Grbić, M. Arch. Tamara Petrović, M. Arch.

# Secretary of the Jury

Ana Glavički, Belgrade Asociation of Architects

- i. Legal and financial consequences for the type and amount of the award and copyright protection conditions and the conditions of the author's property right transfer to the Investor
  - The competition work author is the participant who produced the competition work and thereby published an author's work by the act to submitting it to the competition. The author team consists of the competition work signatories, co-authors and thereby the holders of all mutual copyrights.
  - By the competition work submitting, the authors (the author team) provide the transfer of all property copyrights to the Announcer if the subject work was awarded or bought.

- The awarded and bought works may be used fully or in parts and through the production of the plan and technical documents they will be adapted to the situation on site. i.e. the spatial and technical possibilities and limitations.
- The Investor does not have to hire the author as the producer of the plan and technical documents.
- If there is mutual interest, the Announcer will regulate further cooperation with the authors by special contract.
- The authors reserve their right to publish their works.
- The Investor shall be entitled to use all obtained works, to publish them and promote the competition results.

## THE COMPETITION ENCLOSURES – BASES AND THE RELATED DOCUMENTS

#### Graphic digital bases

- Cadaster Topographic plan of Belgrade Fair
- The existing situation drawings (floor plans, sections and views)
- Photo documents

On behalf of Belgrade Association of Archtects Associate Professor Goran Vojvodić, M. Arch.,s.p.

In Belgrade, 20/09/2016

The Jury consisting of:

Prof. Dr. Jelena Ivanović Vojvodić, M. Arch.,s.p. Representative of Belgrade Association of Architects, President of the Jury

Zoran Dmitrović, M. Arch.,s.p. Representative of Belgrade Association of Architects, Member of the Jury Danka Selić, Belgrade Fair CEO,s.p. Representative of the Investor, Member of the Jury